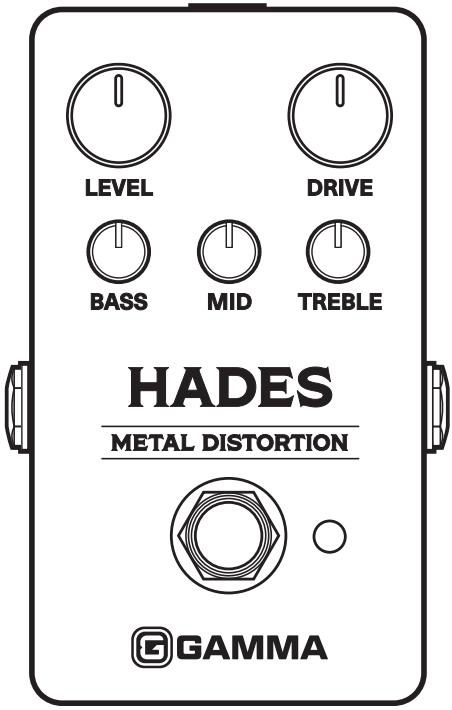
GAMMA

HADES

METAL DISTORTION

OWNER'S MANUAL

Your **GAMMA SERIES** Hades Metal Distortion from Acoustic Control Corporation allows you to add aggressive yet articulate distortion to your guitar sound, with a particularly wide range of MID cut/boost for great tonal versatility. It's the ideal choice when it's time to unleash the "dark arts" of high gain, whether you're chugging and palm muting, shredding intricate solos, or delivering soaring melody lines. It's all built into a road-ready metal chassis with metal knobs, operating from either a 9-volt battery, or 9-volt DC power supply.



FEATURES:

- Aggressive yet articulate distortion, with wide-ranging MID cut/boost for versatility
- Three knob EQ lets you carve ideal sound, from death and doom, to hyper-speed shred
- All metal chassis and knobs and a road-ready design
- Simple operation for easy access to essential sound for electric guitar
- Operates from a 9-volt battery or 9V DC adapter (battery and DC supply not included)
- Mono audio input and output, with buffered bypass for consistent tone in any setup

SPECIFICATIONS:

Power Input Compatibility
9V DC (Center Negative)
Power Draw 30mA

Battery Compatibility
9V (Alkaline recommended)
16 Hours Run Time

Input
¼" Instrument Level Input
(650k Ohms Impedance)

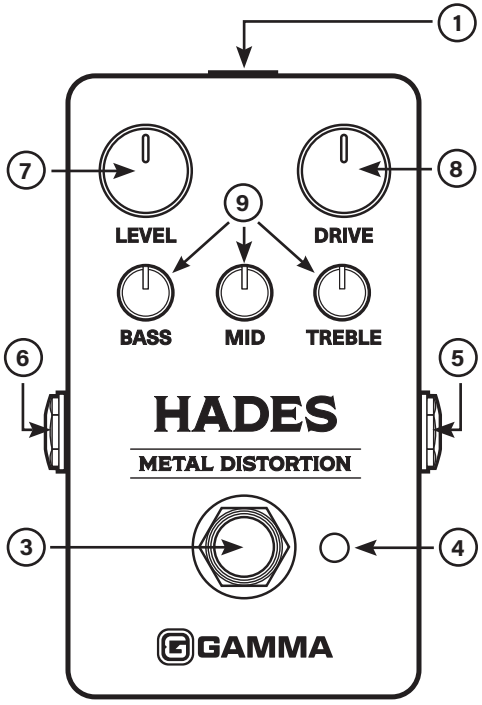
Output
¼" Instrument Level Output
(1k Ohms Impedance)

Dimensions
4.59 in (D) x 27.5 in (W)
x 2.19 in (H)

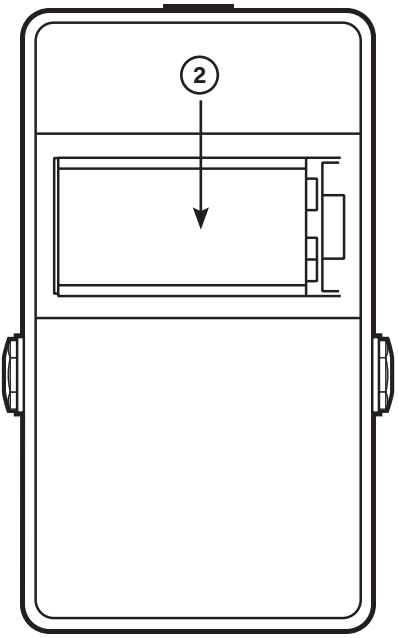
Weight
.55 Lbs (8.8 oz)

CUSTOMER SUPPORT & SERVICE

For product questions or customer service, please visit **www.AcousticControlCorp.com**, or call us at **(855) 272-1090**, Monday-Friday 8:00 a.m.-5:00 p.m. MST.



Underside of pedal
(Bottom removed for battery access)



1. **DC 9V Power Input Jack**
   You can power your GAMMA Series pedal from a 9-volt regulated DC adapter (plug polarity is positive on the barrel and negative in the center).
2. **Battery Capability**
   Use a Phillips head screwdriver to remove 4 bottom screws to access battery connection. High quality alkaline 9-volt battery can be used for approximately 16 hours of continual operation. If pedal won't operate when battery is installed, battery may be discharged, and should be replaced with a fresh, fully-charged battery. Or connect a compatible power supply for non-battery operation.
3. **Footswitch**
   Push down the footswitch to toggle between on and bypass status.
4. **LED**
   When the LED is lit, the effect is on. When it's off, the effect is bypassed.
5. **INPUT Jack**
   ¼" mono audio jack, to receive the signal from your guitar or a previous pedal. Pedal draws power only when this jack has a plug inserted.
6. **OUTPUT Jack**
   ¼" mono audio jack, outputs the signal.
7. **LEVEL Knob**
   Adjusts output level (volume).
8. **DRIVE Knob**
   Adjusts the amount of distortion.
9. **BASS, MID, TREBLE Knobs**
   Try the center (noon) position as a starting point for all these knobs. Each can then be used to cut (reduce) or boost (increase) sound in its range. The MID knob is capable of particularly extreme cut/boost for tonal versatility.