

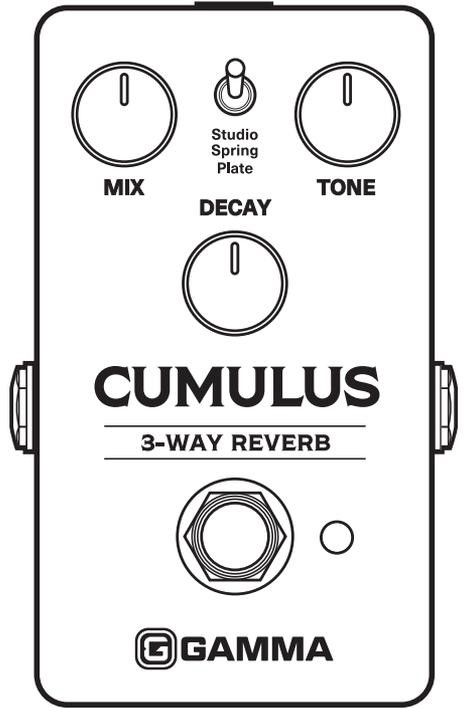


CUMULUS

3-WAY REVERB

OWNER'S MANUAL

Your **GAMMA SERIES** Cumulus 3-Way Reverb from Acoustic Control Corporation allows you to add inspiring ambience to your guitar sound, with a choice of three classic flavors of reverb. Studio emulates a crafted recording studio space, with a well-controlled decay that avoids muddying up your sound. Spring emulates the splash and bounce of the spring reverb hardware of vintage guitar amps. Plate emulates the sound of a classic studio plate reverb, for smooth, mellow ambience. It's all built into a road-ready metal chassis with metal knobs, operating from either a 9-volt battery, or 9-volt DC power supply.



FEATURES:

- Three classic reverb sounds: Studio, Spring, Plate
- All metal chassis and knobs and a road-ready design
- Simple operation for easy access to essential sound for electric guitar
- Operates from a 9-volt battery or 9V DC adapter (battery and DC supply not included)
- Mono audio input and output, with buffered bypass for consistent tone in any setup

SPECIFICATIONS:

Reverb Modes

Studio, Spring, Plate

Power Input Compatibility

9V DC (Center Negative)

Power Draw 130mA

Battery Compatibility

9V (Alkaline recommended)

4 Hours Run Time

Input

¼" Instrument Level Input
(650k Ohms Impedance)

Output

¼" Instrument Level Output
(1k Ohms Impedance)

Dimensions

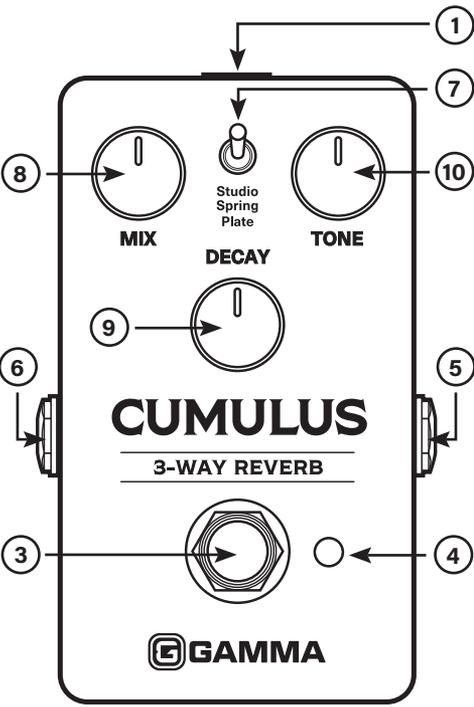
4.59 in (D) x 27.5 in (W)
x 2.19 in (H)

Weight

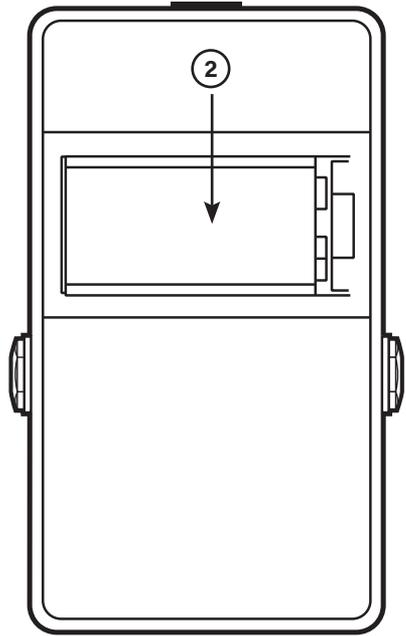
.55 Lbs (8.8 oz)

CUSTOMER SUPPORT & SERVICE

For product questions or customer service, please visit www.AcousticControlCorp.com, or call us at (855) 272-1090, Monday-Friday 8:00 a.m.-5:00 p.m. MST.



Underside of pedal
(Bottom removed for battery access)



1. DC 9V Power Input Jack

You can power your GAMMA Series pedal from a 9-volt regulated DC adapter (plug polarity is positive on the barrel and negative in the center).

2. Battery Capability

Use a Phillips head screwdriver to remove the 4 bottom screws to access battery connection. High quality alkaline 9-volt battery can be used for approximately 4 hours of continual operation. If pedal won't operate when battery is installed, battery may be discharged, and should be replaced with a fresh, fully-charged battery. Or connect a compatible power supply for non-battery operation.

3. Footswitch

Push down the footswitch to toggle between on and bypass status.

4. LED

When the LED is lit, the effect is on. When it's off, the effect is bypassed.

5. INPUT Jack

¼" mono audio jack, to receive the signal from your guitar or a previous pedal. Pedal draws power only when this jack has a plug inserted.

6. OUTPUT Jack

¼" mono audio jack, outputs the signal.

7. MODE SWITCH

Select from the 3 modes:

- **Studio** emulates a recording studio
- **Spring** emulates a spring reverb
- **Plate** emulates a reverb plate

8. MIX Knob

Adjusts reverb from minimum, to 100% "wet": at maximum, all the sound is from the reverb, with no "dry" signal.

9. DECAY Knob

At low settings, the reverb time is short, at high settings, the reverb time is long.

10. TONE Knob

Adjusts the reverb from dark to bright.