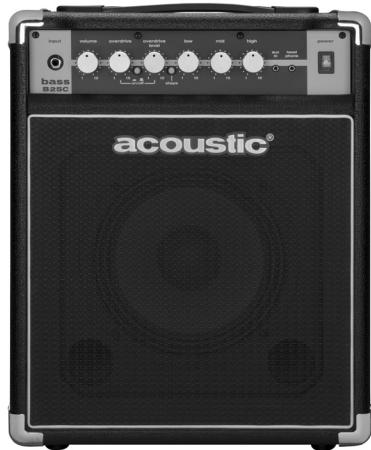


acoustic

B25C, B50C, B100C

BASS GUITAR AMPS

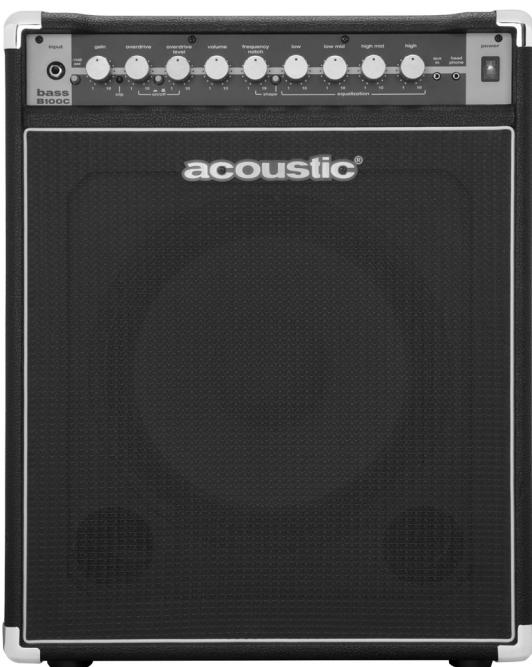
OWNER'S MANUAL



B25C



B50C



B100C

3 **Three Year Limited Warranty:** Subject to the limitations set forth below, Acoustic hereby represents and warrants that the components of this product shall be free from defects in workmanship and materials, including implied warranties of merchantability or fitness for a particular purpose, subject to normal use and service, for three (3) years to the original owner from the date of purchase.

Retailer and manufacturer shall not be liable for damages based upon inconvenience, loss of use of product, loss of time, interrupted operation or

FCC Statements

1. Caution: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.
2. Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, in not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna
- Increase the separation between the equipment and receiver
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected
- Consult the dealer or an experienced radio/TV technician for help

commercial loss or any other incidental or consequential damages including but not limited to lost profits, downtime, goodwill, damage to or replacement of equipment and property, and any costs of recovering, reprogramming, or reproducing any program or data stored in equipment that is used with Acoustic products. This guarantee gives you specific legal rights. You may have other legal rights which vary from state to state. Some states do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you.

Acoustic
P.O. Box 5111
Thousand Oaks, CA
91359-5111

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1803 - 17295564

IMPORTANT SAFETY INSTRUCTIONS

DANGER

Exposure to extremely high noise levels may cause permanent hearing loss. Individuals vary considerably to noise-induced hearing loss but most will lose some hearing if exposed to intense noise for a sufficient period of time.

The U.S. Government's Occupational Safety and Health Administration (OSHA) has specified the following permissible noise level exposures:

DURATION PER DAY (HOURS)	8	6	4	3	2	1
SOUND LEVEL (dB)	90	93	95	97	100	103

According to OSHA, any exposure in the above permissible limits could result in some hearing loss. Ear plugs or protectors in the ear canal or over the ears must be worn when operating this amplification system in order to prevent a permanent hearing loss. If exposure in excess of the limits as put forth above, to insure against potentially harmful exposure to high sound pressure levels, it is recommended that all persons exposed to equipment capable of inducing high sound pressure levels, such as this amplification system, be protected by hearing protectors while this unit is in operation.

1. Read all safety and operating instructions before using this product.
2. All safety and operating instructions should be kept for future reference.
3. Read and understand all warnings listed on the operating instructions.
4. Follow all operating instructions to operate this product.
5. This product should not be used near water, i.e. a bathtub, sink, swimming pool, wet basement, etc.
6. Use only a dry cloth to clean this product.
7. Do not block any ventilation openings. The product should not be placed flat against a wall or placed in a built-in enclosure that will impede the flow of cooling air.
8. Do not install this product near any heat sources, such as radiators, heat registers, stoves or any other apparatus (including heat-producing amplifiers) that produces heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord being walked on or pinched, particularly at plugs, convenience receptacles and the point where they exit from the apparatus. Do not break the ground pin of the power supply cord.



THIS SYMBOL IS INTENDED TO ALERT THE USER TO THE PRESENCE OF NON-INSULATED "DANGEROUS VOLTAGE" WITHIN THE PRODUCT'S ENCLOSURE THAT MAY BE OF SUFFICIENT MAGNITUDE TO CONSTITUTE A RISK OF ELECTRIC SHOCK TO PERSONS



THIS SYMBOL IS INTENDED TO ALERT THE USER TO THE PRESENCE OF IMPORTANT OPERATING AND MAINTENANCE (SERVICING) INSTRUCTIONS IN THE LITERATURE ACCOMPANYING THE UNIT.



APPARATUS SHALL NOT BE EXPOSED TO DРИPPING OR SPLASHING AND THAT NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHALL BE PLACED ON THE APPARATUS.

11. Only use attachments specified by the manufacturer.
12. When a cart is used, use caution when moving cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Care should be taken so that objects do not fall and liquids are not spilled into the unit through the ventilation ports or any other openings.
15. Refer all servicing to a qualified service professional. Servicing is required when the apparatus does not operate normally or has been damaged in any way, including damage to the power cord or plug, damage due to liquids spilled or objects dropped inside the unit, dropping the unit, or anything else that interrupts normal use of the unit.
16. WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.
17. When the MAINS plug, or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.
18. Protective Ground Terminal: The apparatus shall be connected to an AC main socket with a protective earth ground connection.



IMPORTANTES INSTRUCTIONS DE SECURITE

DANGER

L'exposition a des niveaux eleves de bruit peut provoquer une perte permanente de l'audition. Chaque organisme humain reagit differemment quant a la perte de l'audition, mais quasiment tout le monde subit une diminution de l'acutee auditive lors d'une exposition suffisamment longue au bruit intense. Les autorites competentes en reglementation de bruit ont defini les expositions tolerees aux niveaux de bruits:

DURE EN HEURES PAR JOUR	8	6	4	3	2	1
INIVEAU SONORE CONTINU EN dB	90	93	95	97	100	103

Selon les autorites, toute exposition dans les limites citees ci-dessus, peuvent provoquer certaines pertes d'audition. Des bouchons ou protections dans l'appareil auditif ou sur l'oreille doivent etre portes lors de l'utilisation de ce systeme d'amplification afin de prevenir le risque de perte permanente de l'audition. Dans le cas d'expositions superieures aux limites precitees il est recommande, afin de se premunir contre les expositions aux pressions acoustiques elevees potentiellement dangereuses, aux personnes exposees aux equipements capables de deliver de telles puissances, tels ce systeme d'amplification en fonctionnement, de proteger l'appareil auditif.

1. Lire avec attention toutes les recommandations et precautions d'emploi avant d'utiliser ce produit.
2. Toutes les recommandations et precautions d'emploi doivent etre conservees afin de pouvoir s'y reporter si necessaire.
3. Lire et comprendre tous les avertissements enumerees dans les precautions d'emploi.
4. Suivre toutes les precautions d'emploi pour utiliser ce produit.
5. Ce produit ne doit pas etre utilisee pres d'eau, comme par exemple baignoires, eviers, piscine, sous-sol humides ... Etc.
6. Utiliser exclusivement un chiffon sec pour nettoyer ce produit.
7. Ne bloquer aucune ouverture de ventilation. Ne pas placer le produit tout contre un mur ou dans une enceinte fermee, cela genererait le flux d'air necessaire au refroidissement.
8. Ne pas placer le produit pres de toute source de chaleur telle que radiateurs, arrivées d'air chaud, fourneaux ou autres appareils generant de la chaleur (inclus les amplificateurs producteurs de chaleur).
9. Ne pas negliger la securite qui procure un branchement polarise ou avec raccordement a la terre. Un branchement polarise comprend deux fiches dont l'une est plus large que l'autre. Un branchement a la terre comprend deux fiches plus une troisieme reliee a la terre. Si la fiche secteur fournie ne s'insert pas dans votre prise de courant, consulter un 'electricien afin de remplacer votre prise obsolète.
10. Protéger le cordon d'alimentation de tout écrasement ou pincement, particulièrement au niveau des fiches, des réceptacles utilisés et à l'endroit de sortie de l'appareil. Ne pas casser la fiche de terre du cordon d'alimentation.



CE SYMBOLE APPELÉ BUT D'AVERTIR L'UTILISATEUR DE LA PRÉSENCE DE VOLTAGE DANGEREUX NON-ISOLE À L'INTÉRIEUR DE CE PRODUIT QUI PEUT ÊTRE DE PUISSANCE SUFFISAMMENT IMPORTANTE POUR PROVOQUER UN CHOC ELECTRIQUE AUX PERSONNES



CE SYMBOLE APPELÉ BUT D'AVERTIR L'UTILISATEUR DE LA PRÉSENCE D'INSTRUCTIONS D'UTILISATION ET DE MAINTENANCE DANS LES DOCUMENTS FOURNIS AVEC CE PRODUIT



AFIN DE REDUIRE LES RISQUÉ D'INCENDIE ET DE DECHARGE ELECTRIQUE, NE PAS EXPOSER CET APPAREIL ALA PLUIE OU A L'HUMIDITE



11. Utiliser uniquement les accessoires specifiees par le constructeur.
12. Utiliser uniquement avec le chariot de transport, le support, le trépied, la console ou la table specifiees par le constructeur ou vendus avec l'appareil. Lors de l'utilisation d'un chariot, bouger avec precaution l'ensemble chariot/appareil afin d'éviter les dommages d'un renversement. Débrancher cet appareil lors d'orages ou s'il n'est pas utilisé pendant une longue periode.
13. Des precautions doivent être prises afin qu'aucun objet ne tombe et qu'aucun liquide ne se répande à l'intérieur de l'appareil par les orifices de ventilation ou n'impose quelle autre ouverture.
14. Pour toutes interventions techniques s'adresser à un technicien qualifié. L'intervention technique est nécessaire lorsque l'appareil a été endommagé de n'importe quelle façon, comme par exemple si le cordon secteur ou sa fiche sont détériorés, si du liquide a coulé ou si des objets sont tombés à l'intérieur de l'appareil , si l'appareil a été exposé à la pluie ou à l'humidité, s'il ne fonctionne pas normalement ou s'il est tombé.
15. ATTENTION: Pour reduire le risque d'incendie ou de choc electrique ne pas exposer l'appareil à la pluie ou à l'humidité.
16. Quand La prise MAINS, au coupleur, est utilise pour la source d'alimentation électrique. Il est conseillé de garder cette prise facilement accessible.
17. Borne de terre de protection: L'appareil doit être connecté à un connecteur AC principale avec un raccordement à la terre de protection.

WELCOME

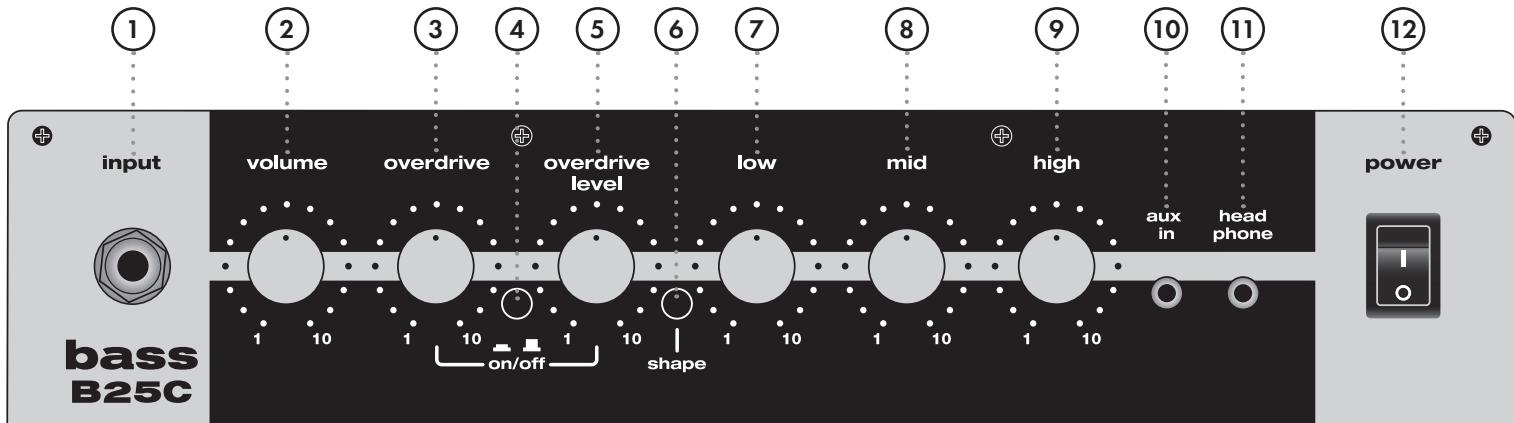
Congratulations on your purchase of a new Acoustic electric bass amplifier. Founded as the Acoustic Control Corporation in Van Nuys, California in 1967, Acoustic is the rig of choice for many legendary touring musicians. If you're new to Acoustic amps, we encourage you to get in tune with its rich heritage at www.acousticamplification.com/history

Your comments are important. We constantly improve our products based on feedback from musicians like you. Please feel free to contact us at www.acousticamplification.com.

SPECIFICATIONS

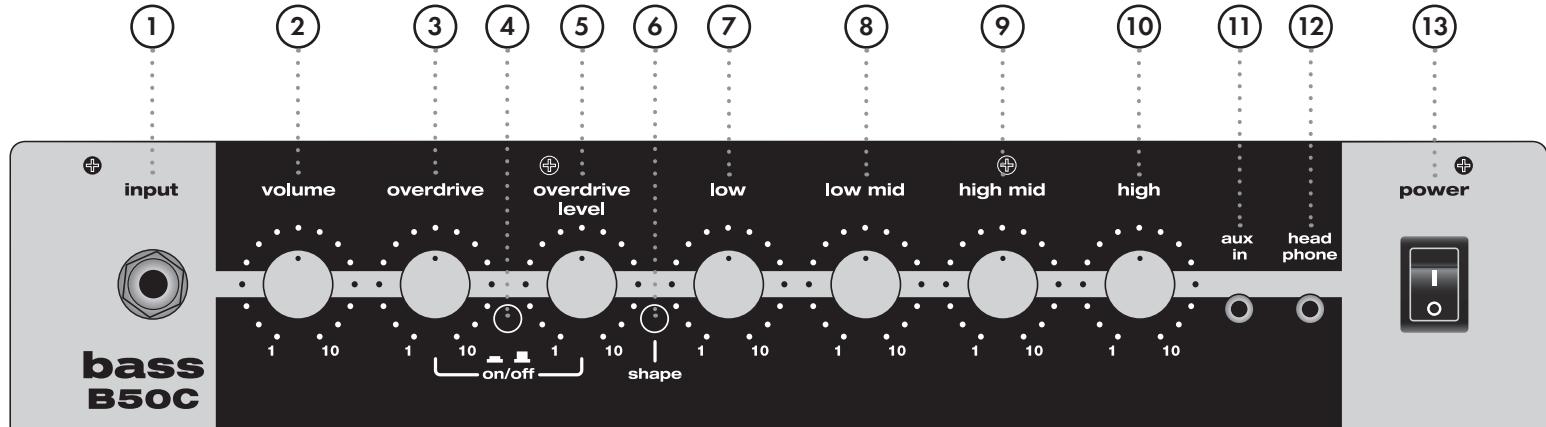
Bass Heads

MODEL	B25C	B50C	B100C
Power	25 Watts @ 4 Ohms	50 Watts @ 8 Ohms	100 Watts @ 4 Ohms
Equalizer	3 Band EQ + Shape Switch	4 Band EQ + Shape Switch	4 Band EQ w. Variable Notch Filter + Shape Switch
Overdrive	Yes	Yes	Yes
Effects Loop	N/A	N/A	Yes
Compression	Acousti-Comp, Non-adjustable	Acousti-Comp, Non-adjustable	Acousti-Comp, Non-adjustable
XLR Direct Out	N/A	N/A	Pre/Post, Level and Ground Lift
Speaker	8"- 4 Ohms	10"- 8 Ohms	12"- 4 Ohms
Footswitchable (Overdrive On/Off)	N/A	N/A	Yes
Dimensions HxLxW	17.1" x 13.4" x10.4"	18.6" x 14.8" x 11.7"	22.6" x 17.6" x 14.5"
Weight	22.1 lbs.	29.8 lbs.	37.5 lbs.



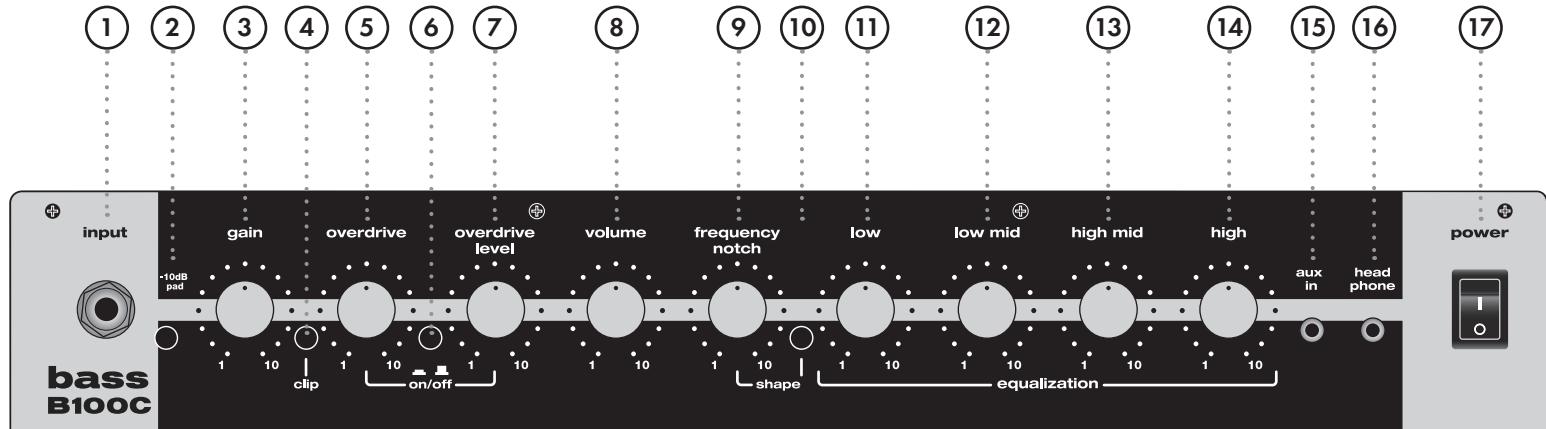
B25C FRONT PANEL

1. Bass Input: 1/4" two-conductor jack
2. Volume: Adjusts the overall volume level of the amplifier
3. Overdrive: Controls the amount of overdrive
4. On/Off Switch: Activates the overdrive circuit
5. Overdrive Level: Controls the mix of overdrive vs clean signal
6. Shape: This button decreases the level of select mid frequencies instantly creating an alternate EQ curve
7. Low: This control increases or decreases bass frequencies, centered at 80Hz
8. Mid: This control increases or decreases midrange frequencies, centered at 600Hz
9. High: This control increases or decreases treble frequencies, centered at 5kHz
10. Aux In: This 3-conductor 1/8" media input jack will allow you to plug in a smartphone, CD player, or any other source so you can practice along. To control the volume of the source, adjust the output volume of the device.
Note: Turn the volume all the way down before plugging in your device and adjust the volume according to your taste.
11. Headphone Output: 1/8" 3-conductor jack for plugging in headphones. When used, it will disconnect the internal speaker
12. Power Switch: When lit, the amplifier is on and ready for use.



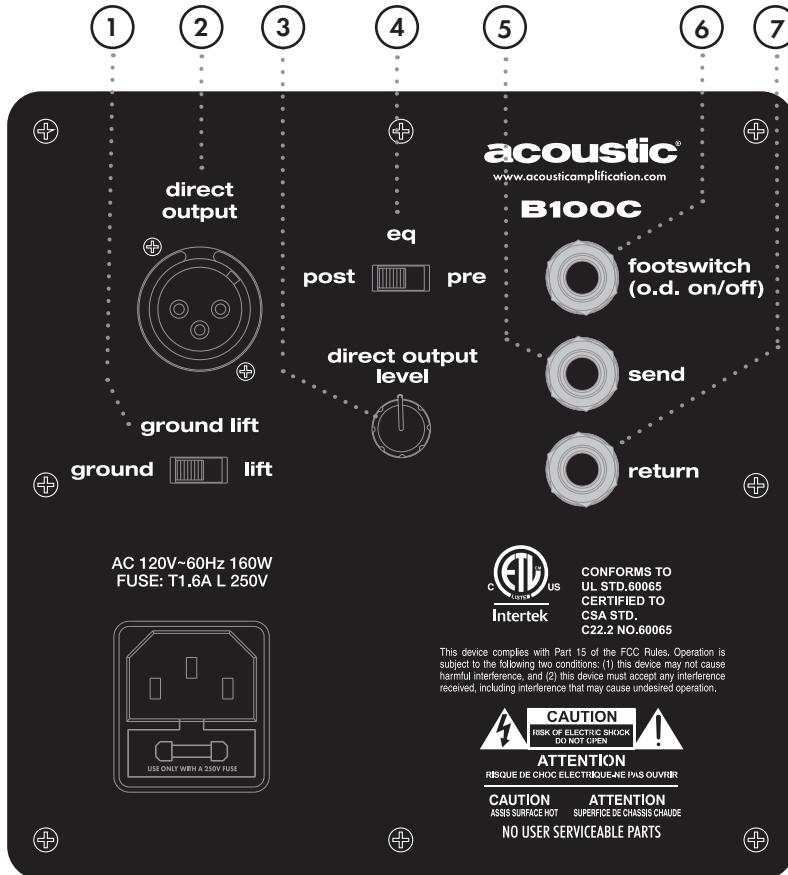
B50C FRONT PANEL

1. Bass Input: 1/4" two-conductor jack
2. Volume: Adjusts the overall volume level of the amplifier
3. Overdrive: Controls the amount of overdrive
4. On/Off Switch: Activates the overdrive circuit
5. Overdrive Level: Controls the mix of overdrive vs clean signal
6. Shape: This button decreases the level of select mid frequencies instantly creating an alternate EQ curve
7. Low: This control increases or decreases bass frequencies, centered at 60Hz
8. Low Mid: This control increases or decreases low midrange frequencies, centered at 400Hz
9. High Mid: This control increases or decreases high midrange frequencies, centered at 1.5kHz
10. High: This control increases or decreases treble frequencies, centered at 5kHz
11. Aux In: This 3-conductor 1/8" media input jack will allow you to plug in a smartphone, CD player, or any other source so you can practice along. To control the volume of the source, adjust the output volume of the device.
Note: Turn the volume all the way down before plugging in your device and adjust the volume according to your taste.
12. Headphone Output: 1/8" 3-conductor jack for plugging in headphones. When used, it will disconnect the internal speaker
13. Power Switch: When lit, the amplifier is on and ready for use.



B100C FRONT PANEL

1. Bass Input: 1/4" two-conductor jack
2. -10 dB pad: Reduces input sensitivity for use with active electronics basses or high output pickups
3. Gain: Adjusts the level of preamp input gain
4. Clipping Light: Lights up in red when excessive input level creates preamp clipping
(Typically avoid this indicator lighting up for the best sound and performance)
5. Overdrive: Controls the amount of overdrive
6. On/Off Switch: Activates the overdrive circuit
7. Overdrive Level: Controls the mix of the overdrive vs clean signal
8. Volume: Adjusts the overall volume level of the amplifier
9. Notch: Adjusts the notch cut frequency from 60Hz to 5kHz
10. Shape: This button decreases the level of certain mid frequencies creating an alternate EQ curve
11. Low: This control increases or decreases bass frequencies, centered at 50Hz
12. Low Mid: This control increases or decreases low midrange frequencies, centered at 400Hz
13. High Mid: This control increases or decreases high midrange frequencies, centered at 1kHz
14. High: This control increases or decreases treble frequencies, centered at 5kHz
15. Aux In: This 3-conductor 1/8" media input jack will allow you to plug in a smartphone, CD player, or any other source so you can practice along. To control the volume of the source, adjust the output volume of the device.
Note: Turn the volume all the way down before plugging in your device and adjust the volume according to your taste.
16. Headphone Output: 1/8" 3-conductor jack for plugging in headphones. When used, it will disconnect the internal speaker
17. Power Switch: When lit, the amplifier is on and ready for use



B100C BACK PANEL

1. Ground Lift: Lifts the ground from the XLR direct output. Useful for eliminating hum when the direct out is used
2. Direct Output: XLR direct balanced output connector jack. Use to connect to a larger PA or Mixing Console
3. Direct Output Level: Adjusts the level of the direct output signal
4. Pre/Post EQ Switch: Switches Direct Output between pre and post EQ operation
5. Effects Send: 1/4" two-conductor jack sends signal to an external effects or signal processing device
6. Footswitch Input: Use any on/off footswitch that terminates in a TS or TRS 1/4" connector. We recommend the Livewire Solutions LWS21 or something similar
7. Effects Return: 1/4" two-conductor jack returns signal from an external effects or signal processing device