

acoustic[®]

B15, B30, B100 MKII, B200 MKII, B450 MKII

OWNER'S MANUAL



BASS GUITAR AMPS

www.acousticamplification.com

IMPORTANT SAFETY INSTRUCTIONS

DANGER

Exposure to extremely high noise levels may cause permanent hearing loss. Individuals vary considerably to noise-induced hearing loss but most will lose some hearing if exposed to intense noise for a sufficient period of time.

The U.S. Government's Occupational Safety and Health Administration (OSHA) has specified the following permissible noise level exposures:

DURATION PER DAY (HOURS)	8	6	4	3	2	1
SOUND LEVEL (dB)	90	93	95	97	100	103

According to OSHA, any exposure in the above permissible limits could result in some hearing loss. Ear plugs or protectors in the ear canal or over the ears must be worn when operating this amplification system in order to prevent a permanent hearing loss. If exposure in excess of the limits as put forth above, to insure against potentially harmful exposure to high sound pressure levels, it is recommended that all persons exposed to equipment capable of inducing high sound pressure levels, such as this amplification system, be protected by hearing protectors while this unit is in operation.

1. Read all safety and operating instructions before using this product.
2. All safety and operating instructions should be kept for future reference.
3. Read and understand all warnings listed on the operating instructions.
4. Follow all operating instructions to operate this product.
5. This product should not be used near water, i.e. a bathtub, sink, swimming pool, wet basement, etc.
6. Use only a dry cloth to clean this product.
7. Do not block any ventilation openings. The product should not be placed flat against a wall or placed in a built-in enclosure that will impede the flow of cooling air.
8. Do not install this product near any heat sources, such as radiators, heat registers, stoves or any other apparatus (including heat-producing amplifiers) that produces heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord being walked on or pinched, particularly at plugs, convenience receptacles and the point where they exit from the apparatus. Do not break the ground pin of the power supply cord.



AVIS: RISQUE DE CHOC ELECTRIQUE NE PAS OUVRIR.



THIS SYMBOL IS INTENDED TO ALERT THE USER TO THE PRESENCE OF NON-INSULATED "DANGEROUS VOLTAGE" WITHIN THE PRODUCT'S ENCLOSURE THAT MAY BE OF SUFFICIENT MAGNITUDE TO CONSTITUTE A RISK OF ELECTRIC SHOCK TO PERSONS



THIS SYMBOL IS INTENDED TO ALERT THE USER TO THE PRESENCE OF IMPORTANT OPERATING AND MAINTENANCE (SERVICING) INSTRUCTIONS IN THE LITERATURE ACCOMPANYING THE UNIT.



APPARATUS SHALL NOT BE EXPOSED TO DRIPPING OR SPLASHING AND THAT NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHALL BE PLACED ON THE APPARATUS.

11. Only use attachments specified by the manufacturer.
12. When a cart is used, use caution when moving cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Care should be taken so that objects do not fall and liquids are not spilled into the unit through the ventilation ports or any other openings.
15. Refer all servicing to a qualified service professional. Servicing is required when the apparatus does not operate normally or has been damaged in any way, including damage to the power cord or plug, damage due to liquids spilled or objects dropped inside the unit, dropping the unit, or anything else that interrupts normal use of the unit.
16. WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.
17. When the MAINS plug, or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.
18. Protective Ground Terminal: The apparatus shall be connected to an AC main socket with a protective earth ground connection.



IMPORTANTES INSTRUCTIONS DE SECURITE

DANGER

L'exposition a des niveaux eleves de bruit peut provoquer une perte permanente de l'audition. Chaque organisme humain reagit differemment quant a la perte de l'audition, mais quasiment tout le monde subit une diminution de l'acuite auditive lors d'une exposition suffisamment longue au bruit intense. Les autorites competentes en reglementation de bruit ont defini les expositions tolerees aux niveaux de bruits:

DURE EN HEURES PAR JOUR	8	6	4	3	2	1
INIVEAU SONORE CONTINU EN dB	90	93	95	97	100	103

Selon les autorites, toute exposition dans les limites citees ci-dessus, peuvent provoquer certaines pertes d'audition. Des bouchons ou protections dans l'appareil auditif ou sur l'oreille doivent etre portes lors de l'utilisation de ce systeme d'amplification afin de prevenir le risque de perte permanente de l'audition. Dans le cas d'expositions superieures aux limites precitees il est recommande, afin de se premunir contre les expositions aux pressions acoustiques elevees potentiellement dangeereuses, aux personnes exposees aux equipements capables de delivrer de telles puissances, tels ce systeme d'amplification en fonctionnement, de proteger l'appareil auditif.

1. Lire avec attention toutes les recommandations et precautions d'emploi avant d'utiliser ce produit.
2. Toutes les recommandations et precautions d'emploi doivent etre conservees afin de pouvoir s'y reporter si necessaire.
3. Lire et comprendre tous les avertissements enumeres dans les precautions d'emploi.
4. Suivre toutes les precautions d'emploi pour utiliser ce produit.
5. Ce produit ne doit pas etre utilise pres d'eau, comme par exemple baignoires, eviers, piscine, sous-sol humides ... Etc.
6. Utiliser exclusivement un chiffon sec pour nettoyer ce produit.
7. Ne bloquer aucune ouverture de ventilation. Ne pas placer le produit tout contre un mur ou dans une enceinte ferree, cela generait le flux d'air necessaire au refroidissement.
8. Ne pas placer le produit pres de toute source de chaleur telle que radiateurs, arrivees d'air chaud, fourneaux ou autres appareils generant de la chaleur (incluant les amplificateurs producteurs de chaleur).
9. Ne pas negliger la securite que procure un branchement polarise ou avec raccordement a la terre. Un branchement polarise comprend deux fiches dont l'une est plus large que l'autre. Un branchement a la terre comprend deux fiches plus une troisieme reliee a la terre. Si la fiche secteur fournie ne s'insert pas dans votre prise de courant, consulter un electricien afin de remplacer votre prise obsolete.
10. Protger le cordon d'alimentation de tout ecrasement ou pincement, particulierement au niveau des fiches, des receptacles utilises et a l'endroit de sortie de l'appareil. Ne pas casser la fiche de terre du cordon d'alimentation.



CE SYMBOLE APOUR BUT D'AVERTIR L'UTILISATEUR DE LA PRESENCE DE VOLTAGE DANGEREUX NON-ISOLE A L'INTERIEUR DE CE PRODUIT QUI PEUT ETRE DE PUISSANCE SUFFISAMMENT IMPORTANTE POUR PROVOQUER UN CHOC ELECTRIQUE AUX PERSONNES



CE SYMBOLE APOUR BUT D'AVERTIR L'UTILISATEUR DE LA PRESENCE D'INSTRUCTIONS D'UTILISATION ET DE MAINTENANCE DANS LES DOCUMENTS FOURNIS AVEC CE PRODUIT



AFIN DE REDUIRE LES RISQUE D'INCENDIE ET DE DECHARGE ELECTRIQUE, NE PAS EXPOSER CET APPAREIL A LA PLUIE OU A L'HUMIDITE

11. Utiliser uniquement les accessoires specifies par le constructeur.
12. Utiliser uniquement avec le chariot de transport, le support, le trepied, la console ou la table specifies par le constructeur ou vendus avec l'appareil. Lors de l'utilisation d'un chariot, bouger avec precaution l'ensemble chariot/appareil afin d'eviter les dommages d'un renversement.
13. Debrancher cet appareil lors d'orages ou s'il n'est pas utilise pendant une longue periode.
14. Des precautions doivent etre prises afin qu'aucun objet ne tombe et qu'aucun liquide ne se repande a l'interieur de l'appareil par les orifices de ventilation ou n'importe quelle autre ouverture.
15. Pour toutes interventions techniques s'adresser a un technicien qualifie. L'intervention technique est necessaire lorsque l'appareil a ete endommage de n'importe quelle facon, comme par exemple si le cordon secteur ou sa fiche sont deteries, si du liquide acoulué ou si des objets sont tombés à l'intérieur de l'appareil, si l'appareil a été exposé à la pluie ou à l'humidité, s'il ne fonctionne pas normalement ou s'il est tombé.
16. ATTENTION: Pour réduire le risque d'incendie ou de choc electrique ne pas exposer l'appareil à la pluie ou à l'humidité.
17. Quand La prise MAINS, au coupler, est utilise pour la source d'alimentation electrique. Il est conseille de garder cette prise facilement accessible.
18. Bonne de terre de protection: L'appareil doit etre connecte a un connecteur AC principale avec un raccordement a la terre de protection.



WELCOME

Congratulations on your purchase of a new Acoustic electric bass amplifier. Founded as the Acoustic Control Corporation in Van Nuys, California in 1967, Acoustic is the rig of choice for many legendary touring musicians. If you're new to Acoustic amps, we encourage you to get in tune with its rich heritage at www.acousticamplification.com/history.cfm

Your comments are important. We constantly improve our products based on feedback from musicians like you. Please feel free to contact us at www.acousticamplification.com or send us an email at info@acousticamplification.com.

Welcome to Acoustic, the Pro's Tone™.

SPECIFICATIONS

Model	B15	B30	B100 MKII	B200 MKII	B450 MKII
Power	15 Watts @ 8 Ohms	30 Watts @ 8 Ohms	100 Watts @ 4 Ohms	200 Watts @ 4 Ohms	450 Watts @ 4 Ohms, 600W @ 2 Ohms
Equalizer	3 Band EQ + Shape Switch	4 Band EQ + Shape Switch	4 Band EQ + Shape Switch	6 Band EQ + Shape Switch & Adjustable Notch	6 Band EQ + Shape Switch & Adjustable Notch
Overdrive	Yes	Yes	Yes	Yes	Yes
Effects loop	N/A	N/A	Yes	Yes	Yes
Compression	Acousti-Comp, Non-adjustable	Acousti-Comp, Non-adjustable	Acousti-Comp, Non-adjustable	Acousti-Comp, Adjustable/Defeatable	Acousti-Comp, Adjustable/Defeatable
XLR Direct Out	N/A	N/A	Pre/Post, Level and Ground Lift	Pre/Post, Level and Ground Lift	Pre/Post, Level and Ground Lift
Speaker	10", 16W, 8 Ω	12", 35W, 8 Ω	15", 150W, 4 Ω	15", 300W, 4 Ω	2x10", 250W, 8 Ω
Hi Frequency Horn	N/A	N/A	Piezo	Piezo	Piezo
Dimensions WxDxH	13.8"x10.4"x18.1"	15.8"x12"x20"	19.1"x15.2"x 24.4"	20"x15.2"x24.9"	20.3"x15.5"x29.9"
Weight	23 lbs.	31.5 lbs.	55.5 lbs.	66 lbs.	89.5 lbs.

3 **Three Year Limited Warranty:** Subject to the limitations set forth below, Acoustic® hereby represents and warrants that the components of this product shall be free from defects in workmanship and materials, including implied warranties of merchantability or fitness for a particular purpose, subject to normal use and service, for three (3) years to the original owner from the date of purchase.

Retailer and manufacturer shall not be liable for damages based upon inconvenience, loss of use of product, loss of time, interrupted operation or

commercial loss or any other incidental or consequential damages including but not limited to lost profits, downtime, goodwill, damage to or replacement of equipment and property, and any costs of recovering, reprogramming, or reproducing any program or data stored in equipment that is used with Acoustic® products. This guarantee gives you specific legal rights. You may have other legal rights which vary from state to state. Some states do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you.

FCC Statements

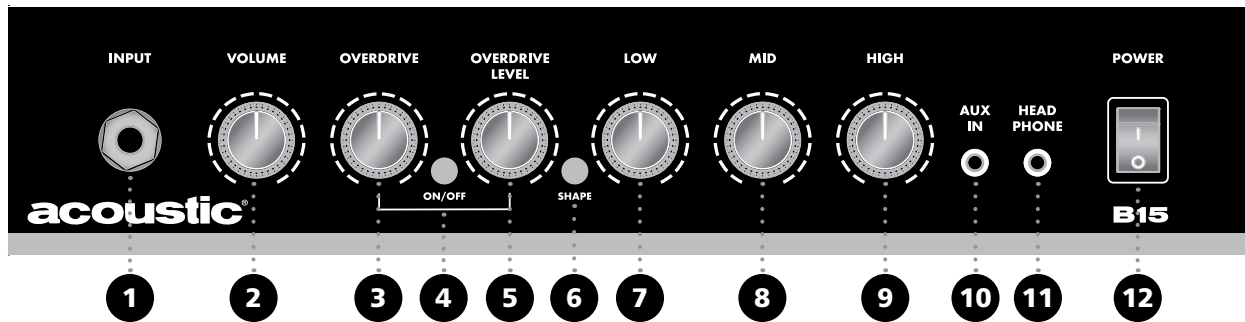
- Caution: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.
- Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generate, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
 - Reorient or relocate the receiving antenna
 - Increase the separation between the equipment and receiver
 - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected
 - Consult the dealer or an experienced radio/TV technician for help

Acoustic
P.O. Box 5111
Thousand Oaks, CA
91359-5111

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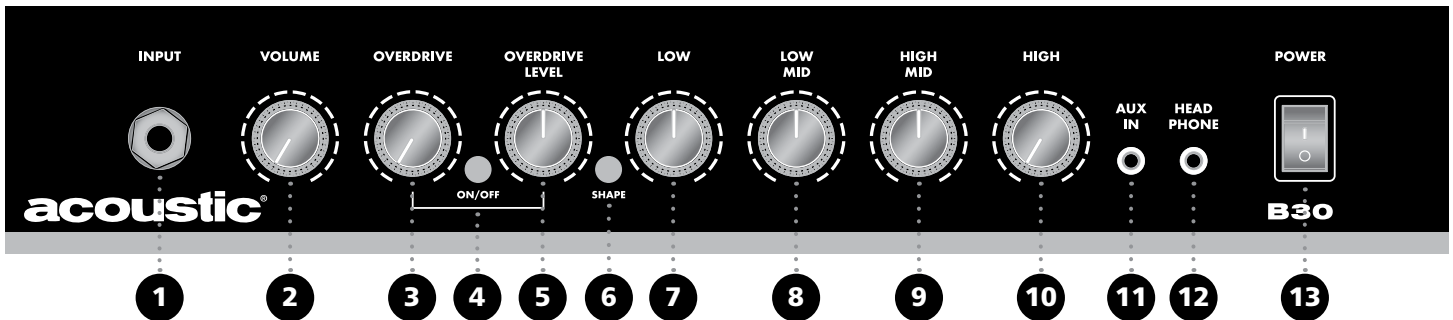
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B15 FRONT PANEL



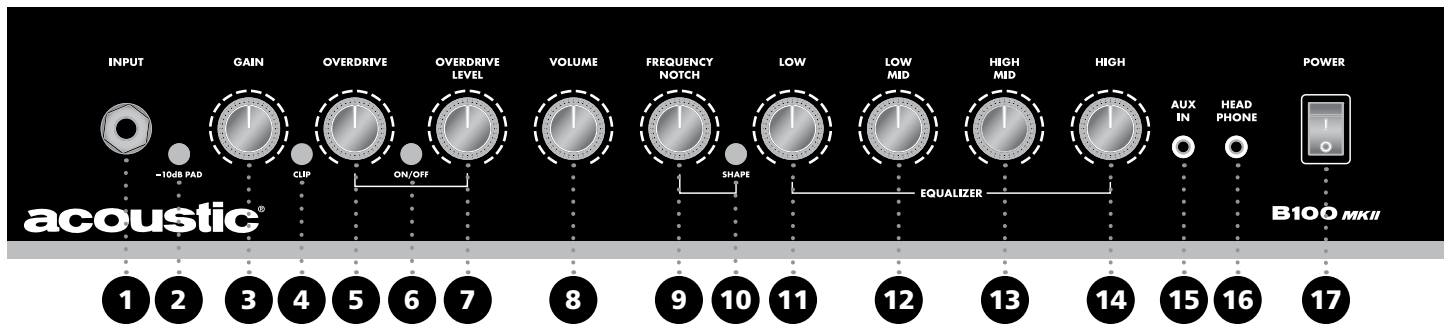
1. Bass Input: ¼" two-conductor jack.
2. Volume: Adjusts the overall volume level of the amplifier
3. Overdrive: Controls the amount of overdrive
4. On/Off Switch: Activates the Overdrive circuit
5. Overdrive Level: Controls the mix of overdrive to clean signal
6. Shape: This button decreases the level of the mid frequencies creating an alternate EQ curve
7. Low: This control increases or decreases bass frequencies
8. Mid: This control increases or decreases midrange frequencies
9. High: This control increases or decreases treble frequencies
10. Aux In: This 3-conductor ⅛" media input jack will allow you to plug in a CD, MP3 player, or any other source so you can practice along. To control the volume of the source, adjust the output volume of the device. **Note:** Turn the volume all the way down before plugging in your guitar and adjust the volume according to your taste.
11. Headphone Output: ⅛" 3-conductor jack for plugging in headphones. When used, it will disconnect the internal speaker
12. Power Switch: When lit, the amplifier is on and ready for use.

B30 FRONT PANEL



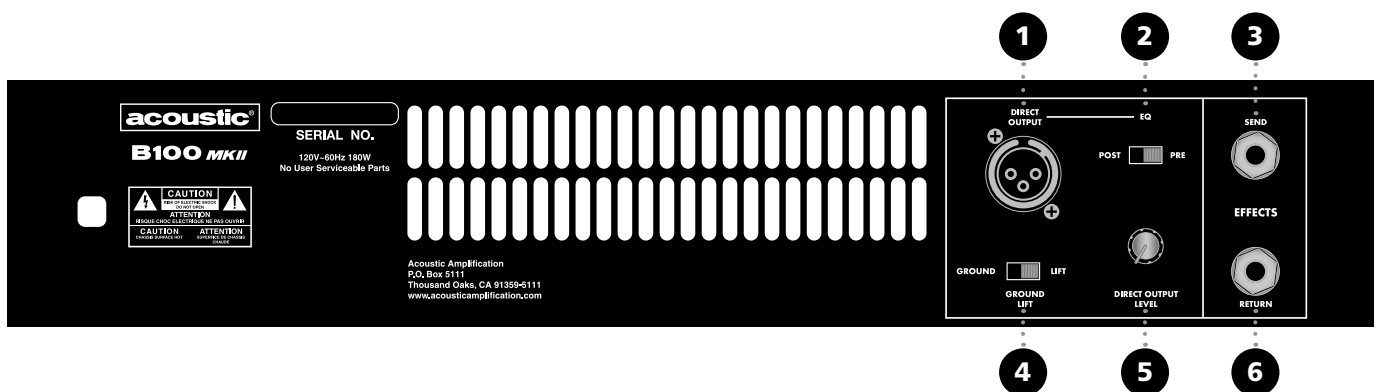
1. Bass Input: ¼" two-conductor jack.
2. Volume: Adjusts the overall volume level of the amplifier
3. Overdrive: Controls the amount of overdrive
4. On/Off Switch: Activates the Overdrive circuit
5. Overdrive Level: Controls the mix of overdrive to clean signal
6. Shape: This button decreases the level of the mid frequencies creating an alternate EQ curve
7. Low: This control increases or decreases bass frequencies
8. Low Mid: This control increases or decreases low midrange frequencies
9. High Mid: This control increases or decreases high midrange frequencies
10. High: This control increases or decreases treble frequencies
11. Aux In: This 3-conductor ⅛" media input jack will allow you to plug in a CD, MP3 player, or any other source so you can practice along. To control the volume of the source, adjust the output volume of the device. **Note:** Turn the volume all the way down before plugging in your guitar and adjust the volume according to your taste.
12. Headphone Output: ⅛" 3-conductor jack for plugging in headphones. When used, it will disconnect the internal speaker
13. Power Switch: When lit, the amplifier is on and ready for use.

B100 MKII FRONT PANEL



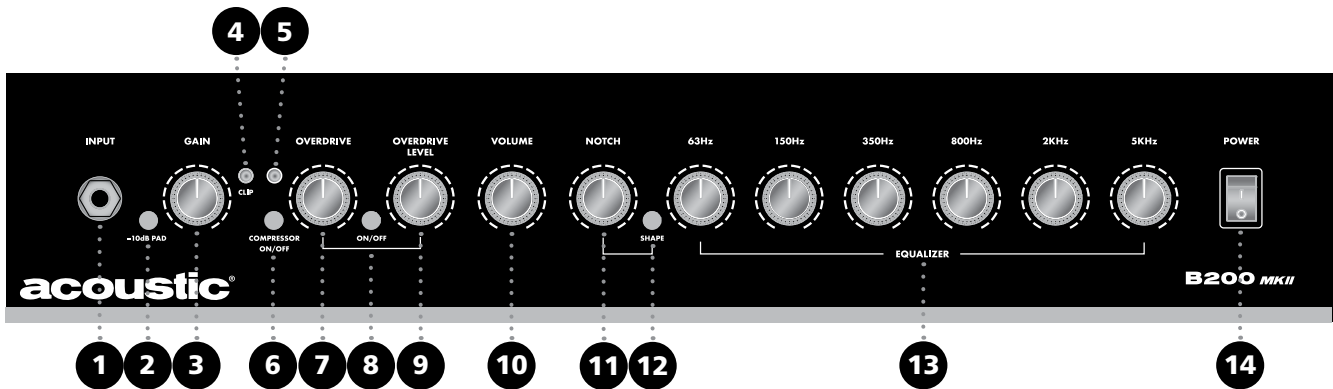
1. Bass Input: ¼" two-conductor jack
2. -10 dB pad: Reduces input sensitivity for use with active electronics basses or high output pickups
3. Gain: Adjusts the level of preamp input gain
4. Clipping Light: Lights in red when hi gain creates preamp clipping
5. Overdrive: Controls the amount of overdrive
6. On/Off Switch: Activates the Overdrive circuit
7. Overdrive Level: Controls the mix of overdrive to clean signal
8. Volume: Adjusts the overall volume level of the amplifier
9. Notch: Adjusts the -10dB notch frequency from 50Hz to 1kHz
10. Shape: This button decreases the level of the mid frequencies creating an alternate EQ curve
11. Low: This control increases or decreases bass frequencies
12. Low Mid: This control increases or decreases low midrange frequencies
13. High Mid: This control increases or decreases high midrange frequencies
14. High: This control increases or decreases treble frequencies
15. Aux In: This 3-conductor ⅛" media input jack will allow you to plug in a CD, MP3 player, or any other source so you can practice along. To control the volume of the source, adjust the output volume of the device. **Note:** Turn the volume all the way down before plugging in your guitar and adjust the volume according to your taste.
16. Headphone Output: ⅛" 3-conductor jack for plugging in headphones. When used, it will disconnect the internal speaker
17. Power Switch: When lit, the amplifier is on and ready for use.

B100 MKII BACK PANEL



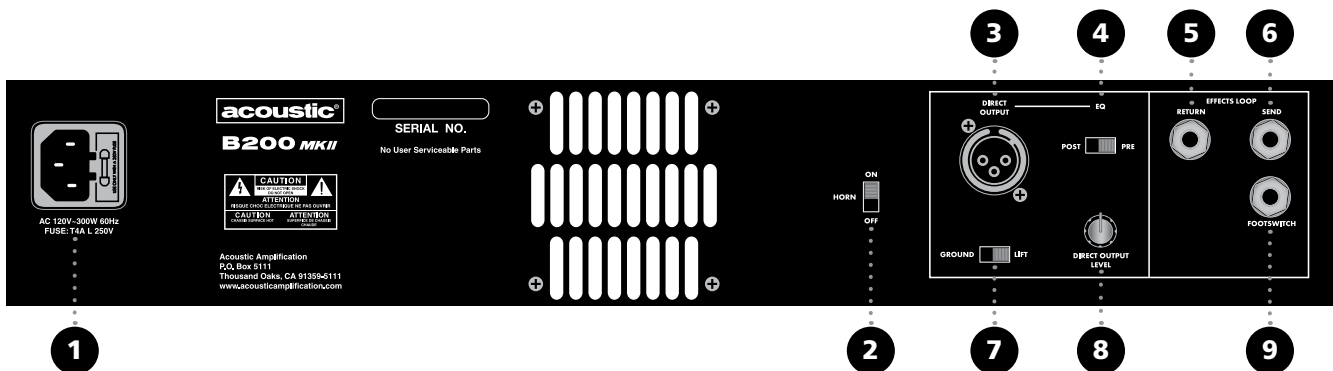
1. Direct Output: XLR direct balanced output connector jack
2. Pre/Post EQ Switch: Switches Direct Output between pre and post EQ operation
3. Effects Send: ¼" two-conductor jack sends signal to an external effects or signal processing device
4. Ground Lift: Lifts the ground from the XLR direct output. Useful for eliminating hum when the direct out is used
5. Direct Output Level: Adjusts the level of the direct output signal
6. Effects Return: ¼" two-conductor jack returns signal from an external effects or signal processing device

B200 MKII FRONT PANEL



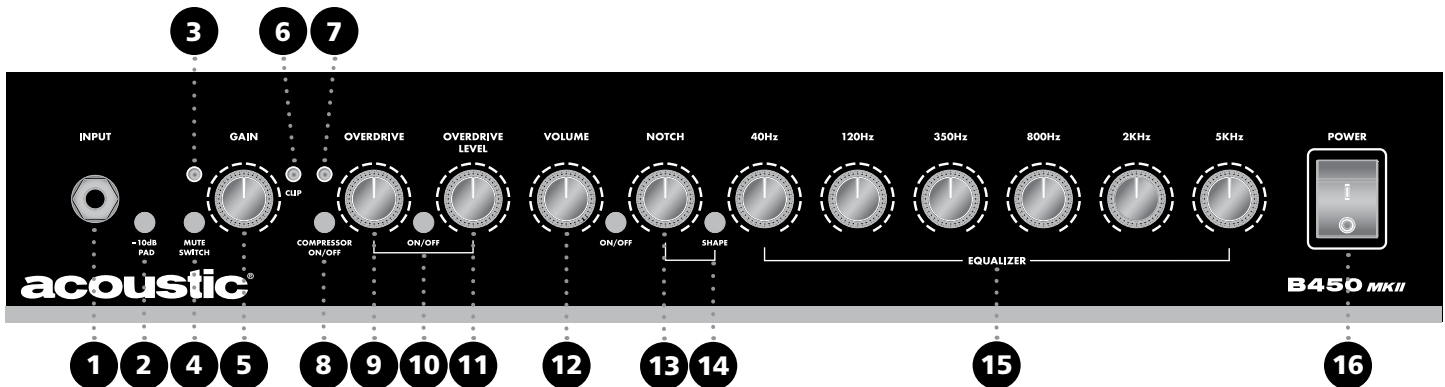
1. Bass Input: ¼" two-conductor jack
2. -10 dB pad: Reduces input sensitivity for use with active electronics basses or high output pickups
3. Gain: Adjusts the level of preamp input gain
4. Clipping Light: Lights in red when hi gain creates preamp clipping
5. Compression Indicator Light: Indicates the level of compression when the compressor is engaged (6)
6. Compressor On/Off: Engages compression circuitry when button is depressed
7. Overdrive: Controls the amount of overdrive
8. On/Off Switch: Activates the Overdrive circuit
9. Overdrive Level: Controls the mix of overdrive to clean signal
10. Volume: Adjusts the overall volume level of the amplifier
11. Notch: Adjusts the -10dB notch frequency from 50Hz to 1kHz.
12. Shape: This button decreases the level of the mid frequencies creating an alternate EQ curve
13. Equalizer: These 6 knobs increase or decrease the level of the associated frequency.
14. Power Switch: When lit, the amplifier is on and ready for use.

B200 MKII BACK PANEL



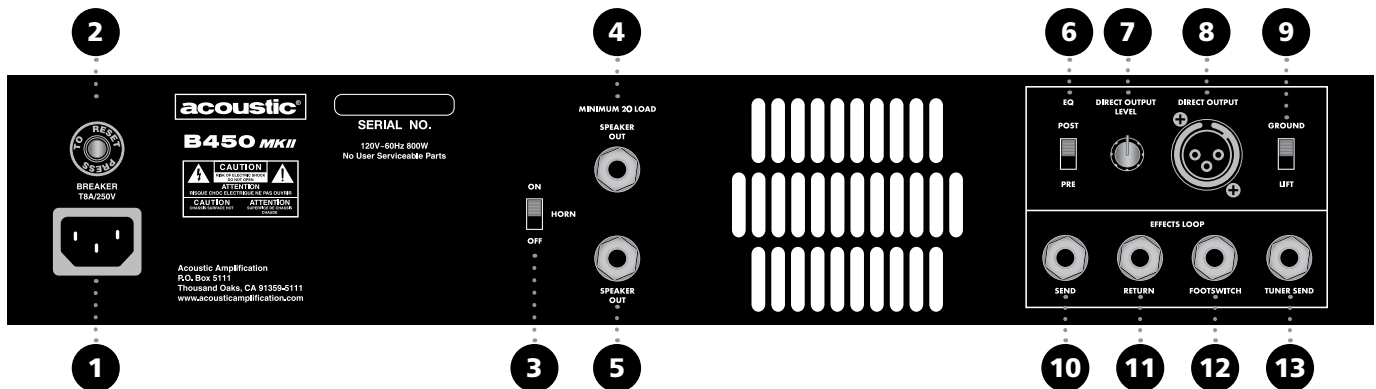
1. AC power connection and Fuse: Connect included IEC power cable here. Fuse cap contains fuse for circuit protection
2. Horn On/Off: Turns the internal high frequency horn on or off
3. Direct Output: XLR direct balanced output connector jack
4. Pre/Post EQ Switch: Switches Balanced Output between pre and post EQ operation
5. Effects Return: ¼" two-conductor jack returns signal from an external effects or signal processing device
6. Effects Send: ¼" two-conductor jack sends signal to an external effects or signal processing device
7. Ground Lift: Lifts the ground from the XLR direct output. Useful for eliminating hum when the direct out is used
8. Direct Output Level: Adjusts the level of the direct output signal
9. Footswitch: ¼" Tip, Ring, Sleeve jack for attaching optional 2 button footswitch. Controls Overdrive On/Off and Effects Loop On/Off

B450 MKII FRONT PANEL



1. Bass Input: ¼" two-conductor jack
2. -10 dB pad: Reduces input sensitivity for use with active electronics basses or high output pickups
3. Mute Indicator Light: Will glow when active
4. Mute Switch: When engaged, this mutes the amplifier output
5. Gain: Adjusts the level of preamp input gain
6. Clipping Light: Lights in red when hi gain creates preamp clipping
7. Compression Indicator Light: Indicates the level of compression when the compressor is engaged (8)
8. Compressor On/Off: Engages compression circuitry when button is depressed
9. Overdrive: Controls the amount of overdrive
10. On/Off Switch: Activates the Overdrive circuit
11. Overdrive Level: Controls the mix of overdrive to clean signal
12. Volume: Adjusts the overall volume level of the amplifier
13. Notch: Adjusts the -10dB notch frequency from 50Hz to 1kHz. **Note:** The B450 MKII also includes an On/Off switch for the Notch
14. Shape: This button decreases the level of the mid frequencies creating an alternate EQ curve
15. Equalizer: These 6 knobs increase or decrease the level of the associated frequency.
16. Power Switch: When lit, the amplifier is on and ready for use.

B450 MKII BACK PANEL



1. AC power cable: Connect Power cable to AC source
2. Circuit breaker reset
3. Horn On/Off: Turns the internal high frequency horn on or off
4. ¼" speaker jack for attaching external speaker (minimum 2 Ohm total load)
5. ¼" speaker jack for attaching external speaker (minimum 2 Ohm total load)
6. Pre/Post EQ Switch: Switches Balanced Output between pre and post EQ operation
7. Direct Output Level: Adjusts the level of the direct output signal
8. Direct Output: XLR direct balanced output connector jack
9. Ground Lift: Lifts the ground from the XLR direct output. Useful for eliminating hum when the direct out is used
10. Effects Send: ¼" two-conductor jack sends signal to an external effects or signal processing device
11. Effects Return: ¼" two-conductor jack returns signal from an external effects or signal processing device
12. Footswitch: ¼" Tip, Ring, Sleeve jack for attaching optional 2 button footswitch. Controls Overdrive On/Off and Effects Loop On/Off
13. Tuner Send: Attach electronic instrument tuner via ¼" 2 conductor instrument cable.

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